

BRACKEN RIDGE STATE HIGH SCHOOL

Applied Subject

11/12 Visual Art in Practice Overview

Over the 2 year course of study, students will study the following units; school conditions determine the sequence.

| ALLOCATION / LENGTH | UNIT | SUB TOPICS | ASSESSMENT |
|-------------------------------|----------------------------|--|---|
| Module 1/5 22 Hours | Playing with Media: 2D | This module focuses on the exploration of mixed media. Students will develop skills in mono-printing, mixed media and painting techniques and processes. | Product Create a folio of experimental artworks. Variable conditions <ul style="list-style-type: none"> Year 12 products must demonstrate an increased complexity to reflect the syllabus. |
| Module 2/6 33 hours | Paint the Town Red: 2D | This module focuses on the exploration of painting for a community event or public space. Students will work with members of the local community to paint various projects. | Project Plan, create and evaluate a painting which supports community event (eg. school musical, mural) or to be displayed for a public space. Component 1: Product <ul style="list-style-type: none"> Individual contribution: Variable Conditions Component 2: Artist Statement <ul style="list-style-type: none"> Written: <ul style="list-style-type: none"> Yr 11: 400 – 700 words Yr 12: 500 – 900 words |
| Module 3/7 32 hours | Surprising Sculptures : 3D | This module focuses on community engagement and interaction with sculpture, wearable art and wearable sculpture. Students will create either an assemblage sculpture or a themed wearable artwork made from recycled materials to display at a local community arts event. | Project Plan, create and evaluate a sculpture or series of sculptures, using recycled materials, accompanied by an artist statement, for an exhibition held within the school community. Component 1: Product <ul style="list-style-type: none"> Sculpture or series of sculptures: Variable Conditions. Component 2: Artist Statement <ul style="list-style-type: none"> Written: <ul style="list-style-type: none"> Yr 11: 400 – 700 words Yr 12: 500 – 900 words |
| Module 4/8 23 hours | Selling Out: Craft | In this module, students will research jewellery and other popular crafts currently being sold and promoted through websites and arts centres. From this research and teacher instruction, they will develop a range of craft skills in order to create useful or decorative objects that could be sold on community art websites or stalls. | Product Develop unique craft objects and present them in a manner to be marketed. Variable conditions <ul style="list-style-type: none"> Yr 11: must create at least one product taken to a resolved stage. Yr 12: must create at least two products to a resolved stage and demonstrate an increased complexity to reflect the syllabus. |

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| Module 5/1 28 Hours | Printing Up a Storm: 2D | This module will focus on the area of printmaking. Students will develop a variety of printmaking techniques including stencil art and screen printing. They will learn and use the elements and principals of design to generate a folio of prints. | Product Create a folio of prints. <ul style="list-style-type: none"> • Variable conditions. • Yr 11: at least one developed print • Yr 12: at least one developed print and one resolved print. |
| Module 6/2 30 hours | Breaking the Mould: 3D | This module will explore the world of sculpture. Students will develop modelling skills in ceramics and assemblage. They will use and apply the elements and principles of design to create an outdoor garden sculpture for display in the school grounds. | Project Plan, create and evaluate an outdoor sculpture or series of sculptures for display in the school grounds. Component 1: Concept and Design <ul style="list-style-type: none"> • Multimodal - presentation: Yr 11: 2.0 – 4.0 minutes Yr 12: 3.0 – 6.0 minutes Component 2: Product <ul style="list-style-type: none"> • Individual outdoor sculpture: Variable Conditions. |
| Module 7/3 25 hours | Artist Book: 2D | This module will allow students to investigate the world of 'Artists' Books' by exploring a variety of books, including those housed at the State library of Queensland. They will learn many techniques and use a range of materials to create artist books such as concertina, Coptic binding and various one-sheet folds. | Project Create a range of artists' books. Variable conditions <ul style="list-style-type: none"> • Yr 11: must create at least one developed artist book. • Yr 12: must create at least one developed, one resolved artist book and demonstrate an increased complexity to reflect the syllabus. |
| Module 8/4 30 hours | To Market We Will Go: Craft | In this module, students will research the history of greeting cards and paper crafts currently in the marketplace. They are to develop a range of cards or paper crafts that reflect the essence of the school and the local community, taking inspiration from significant events, landmarks and people in the community region. From this research and teacher instruction, students will use a range of mediums and art materials to develop a range of cards or paper crafts. This project will enable students to investigate the process of becoming a stall holder and expose them to a range of art careers. The final product must be suitable to sell at a community market stall or an arts event. | Project Research the history of greeting cards as well as other popular paper crafts currently being sold at markets to develop their own range of products. Component 1: Product <ul style="list-style-type: none"> • Folio of handmade card or other paper crafts: Variable Conditions. Component 2: Artist Statement <ul style="list-style-type: none"> • Written: Yr 11: 400 – 700 words Yr 12: 500 – 900 words |