

# BRACKEN RIDGE STATE HIGH SCHOOL

## Year 10 Drama

### Overview

TERM ALLOCATION AND LENGTH	UNIT	SUB TOPICS	ASSESSMENT
<p><b>Term 1/2</b> 12 weeks</p>	<p><b>The Real Deal</b> (Realism)</p>	<ul style="list-style-type: none"> <li>• Character objective and tactics, emotion memory, subtext, voice and movement skills</li> <li>• Improvisation skills</li> <li>• Critiquing skills</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Making (Performing)</b> <u>Scripted Text</u></li> <li>• <b>Making (Forming)</b> <u>Improvisation – Intervention in a Text</u></li> </ul>
<p><b>Term 2/3</b> 12 weeks</p>	<p><b>Let's Get Physical</b> (Physical Theatre)</p>	<ul style="list-style-type: none"> <li>• History of Physical Theatre</li> <li>• Physical Theatre skills such as Viewpoints and Suzuki</li> <li>• Devising</li> <li>• Rehearsing</li> <li>• Essay writing</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Making (Performing)</b> <u>Student-devised ensemble performance</u></li> <li>• <b>Responding</b> <u>Written Essay – Exam Conditions (500 -600wds)</u></li> </ul>
<p><b>Term 3/4</b> 12 weeks</p>	<p><b>A Taste of Tradition</b> (Elizabethan)</p>	<ul style="list-style-type: none"> <li>• William Shakespeare</li> <li>• Elizabethan society and language</li> <li>• Iambic pentameter</li> <li>• Plot and themes of a Shakespearean play</li> <li>• Directing skills</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Responding</b> <u>Short Response to Live Theatre (400-500wds)</u></li> <li>• <b>Making (Forming)</b> <u>Directing – transforming a heritage text</u></li> </ul>