

BRACKEN RIDGE STATE HIGH SCHOOL

11 and 12 Drama Overview (General Subject)

ALLOCATION / LENGTH	UNIT	SUB TOPICS	ASSESSMENT
Unit 1 Year 11: Terms 1 & 2	Share	How does drama promote shared understandings of the human experience?	FIA1 – Performance Group scripted performance <ul style="list-style-type: none"> • 3-5 minutes FIA2 – Dramatic Concept Performance analysis <ul style="list-style-type: none"> • 400 words Concept <ul style="list-style-type: none"> • 600-800 words • 10-12 images
Unit 2 Year 11: Terms 3 & 4	Reflect	How is drama shaped to reflect lived experience?	FIA3 – Practice-Led Project Directorial pitch (individual) <ul style="list-style-type: none"> • 5-7 minutes Performance (individual – 10 students) <ul style="list-style-type: none"> • 3-5 minutes FIA4 – Examination Unseen exam <ul style="list-style-type: none"> • 800-1000 words
Unit 3 Year 12: Terms 1 & 2	Challenge	How can we use drama to challenge our understanding of humanity?	FIA1 – Performance (20%) Scripted group performance <ul style="list-style-type: none"> • 3-5 minutes FIA2 – Dramatic concept (20%) Performance analysis <ul style="list-style-type: none"> • 400 words Concept <ul style="list-style-type: none"> • 600-800 words • 10-12 images
Unit 4 Year 12: Terms 3 & 4	Transform	How can you transform dramatic practice?	IA3 – Practice-Led Project (35%) Directorial pitch (individual) <ul style="list-style-type: none"> • 5-7 minutes Performance (individual – 10 students) <ul style="list-style-type: none"> • 3-5 minutes EA – Examination (25%) External examination – extended response.