

BRACKEN RIDGE STATE HIGH SCHOOL

11 and 12 Music Overview (General Subject)

Each Unit is based on inquiry learning which allows students to develop their musicianship through performance, composition, and musicology.

ALLOCATION / LENGTH	UNIT	SUB TOPICS	ASSESSMENT
Unit 1 Year 11: Terms 1 & 2	Designs	How does the treatment and combination of different music elements enable musicians to design music that communicates meaning through performance and composition?	FIA1 – Performance Solo or ensemble performance with student choice of sound source or instrument. <ul style="list-style-type: none"> • 2-3 minutes FIA2 – Composition Notated, recorded or digital. <ul style="list-style-type: none"> • Minimum 1 minute
Unit 2 Year 11: Terms 3 & 4	Identities	How do musicians use their understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities when performing, composing and responding to music?	FIA3 – Examination Extended Response <ul style="list-style-type: none"> • 800 – 1000 words FIA4 – Integrated Project Two components: musicology and student choice of either composition or performance. <ul style="list-style-type: none"> • Live or virtual presentation: 6-12 minutes <i>or</i> • Digital presentation: 10-15 digital slides
Unit 3 Year 12: Terms 1 & 2	Innovations	How do musicians incorporate innovative music practices to communicate meaning when performing and composing?	FIA1 – Performance (20%) Solo or ensemble performance with student choice of sound source. <ul style="list-style-type: none"> • 2-3 minutes FIA2 – Composition (20%) Notated, recorded or digital. <ul style="list-style-type: none"> • Minimum 1 minute
Unit 4 Year 12: Terms 3 & 4	Narratives	How do musicians manipulate music elements to communicate narrative when performing, composing and responding to music?	IA3 – Integrated Project (35%) Two components: musicology and student choice of either composition or performance. <ul style="list-style-type: none"> • Live or virtual presentation: 6-12 minutes <i>or</i> • Digital presentation: 10-15 digital slides EA – Examination (25%) External examination – extended response.