

# BRACKEN RIDGE STATE HIGH SCHOOL

## 10 Art Overview

TERM ALLOCATION AND LENGTH	UNIT	SUB TOPICS	ASSESSMENT
Term 1/2 20 weeks	Movements That Matter	<ul style="list-style-type: none"> <li>• Drawing, painting, photography, ceramics, assemblage techniques</li> <li>• The Inquiry Learning Model and how to use this to inform artmaking</li> <li>• The role of the artist as instigator of change</li> <li>• Modern, Post-Modern and Contemporary art movements</li> <li>• Reflecting on meaning in artworks</li> <li>• Explaining and evaluating artistic choices and direction</li> <li>• Analysing the artworks of others to determine meaning and influence</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Responding</b> <u>Folio of written critiques</u></li> <li>• <b>Making</b> <u>Folio of 2D and 3D experimental artworks</u></li> </ul>
Term 3/4 18 weeks	On Trend - Art as Décor and Fashion	<ul style="list-style-type: none"> <li>• Wearable Art</li> <li>• Fibre Art – including fabric design, dyeing, screen printing</li> <li>• Fashion Design</li> <li>• Art in the commercial décor sector</li> <li>• Marketing and artisan product design</li> <li>• The Inquiry Learning Model and how to use this to inform artmaking</li> <li>• The role of the artist as instigator of change</li> <li>• Reflecting on meaning in artworks</li> <li>• Explaining and evaluating artistic choices and direction</li> <li>• Analysing the artworks of others to determine meaning and influence</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Responding</b> <u>Analytical Essay</u></li> <li>• <b>Making</b> <u>Folio of décor and wearable artworks</u></li> </ul>