

# BRACKEN RIDGE STATE HIGH SCHOOL

## YEAR 9 DRAMA

### Overview

TERM ALLOCATION AND LENGTH	UNIT	SUB TOPICS	ASSESSMENT
Term 1	<b>In Character</b>	<ul style="list-style-type: none"> <li>• Manipulate the Elements of Drama (particularly The human context, and dramatic tension)</li> <li>• Explore narrative structure through immersion in a process drama</li> <li>• Identify the conventions of style through Realism</li> <li>• Apply skills of improvisation to create a role play for assessment</li> </ul>	<p><b>Making - Devising - Improvisation</b></p> <ul style="list-style-type: none"> <li>• Undertaken in pairs</li> <li>• Stimulus material provided at time of assessment</li> <li>• Planning time: 5 minutes</li> <li>• Length of improvisation: 1–2 minutes</li> </ul>
Term 2	<b>The Inner and the Outer Voice</b>	<ul style="list-style-type: none"> <li>• Explore issues through the creation of collage drama</li> <li>• Perform devised and scripted contemporary Australian drama</li> <li>• Apply the expressive qualities of voice and movement</li> <li>• Introduce the conventions of Physical Theatre</li> <li>• Analyse the elements of drama and forms/styles to evaluate how they create meaning</li> <li>• Respond to live theatre piece</li> </ul>	<p><b>Making – Performing – Collage Drama</b></p> <ul style="list-style-type: none"> <li>• Undertaken in small groups</li> <li>• Length: 1–2 minutes per person</li> </ul> <p><b>Responding – Live Theatre</b></p> <ul style="list-style-type: none"> <li>• Undertaken individually</li> <li>• Performance viewed in class time</li> <li>• Exam conditions</li> <li>• Length: 350–400 words per response</li> </ul>
Term 3	<b>Missing Voices</b>	<ul style="list-style-type: none"> <li>• <b>Read Scripts</b> <ul style="list-style-type: none"> <li>○ <b>“Boy Overboard”</b></li> <li>○ <b>“The Girl Who Cried Wolf “</b></li> </ul> </li> <li>• Explore subtext in drama</li> <li>• Develop style-specific skills and techniques</li> <li>• Manipulate combinations of the elements of drama consistent with intentions</li> <li>• Structure by manipulating dramatic action, forms and performance styles</li> <li>• Perform drama that unifies dramatic meaning for an audience</li> <li>• Analyse how drama conveys meaning and aesthetic effect in student devised drama</li> <li>• Examine differing viewpoints of drama</li> </ul>	<ul style="list-style-type: none"> <li>• Making –Performing</li> <li>• Undertaken in groups of 2–4</li> <li>• Stimulus material provided prior to assessment</li> <li>• Individual contributions assessed in collaborative tasks</li> <li>• Length: 1–2 minutes per person</li> <li>• Responding</li> <li>• Undertaken individually</li> <li>• Performances viewed in class time</li> <li>• Length: 350–400 words</li> </ul>

Term 4	<b>My Voice</b>	<ul style="list-style-type: none"><li>• devise and direct a scene for the festival related to the key theme including design and technology elements</li><li>• Explore the structure of the monologue</li></ul>	<ul style="list-style-type: none"><li>• Making – Devise and Direct Monologue</li><li>• Undertaken individually</li><li>• Stimulus material provided prior to assessment</li><li>• To be completed in one uninterrupted supervised session</li><li>• Length: 2–3 minutes</li></ul>
--------	-----------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------