

BRACKEN RIDGE STATE HIGH SCHOOL

YEAR 12 ENGLISH

Overview

TERM	UNIT	SUB TOPICS	ASSESSMENT
Term 1	Classics in a Modern World	<ul style="list-style-type: none"> • Examine the roles of classic novels and poetry as cultural artefacts • Deconstruct classic novels to evaluate value and timelessness of themes • Research issues presented in text • Identify the social, cultural, historical and individual context of classic literature • Debate controversial issues arising from the studied text • Evaluate the contemporary relevance of themes, attitudes, values, beliefs and ideologies within classic literature • Understand and apply the text structure and language of the short story genre and feature articles 	<ul style="list-style-type: none"> • Imaginative Text: Short Story (Written) • Expository Text: Feature Article (Written)
Term 2	The Media and Societal Opinion	<ul style="list-style-type: none"> • Read a novel and view a variety of media texts • Identify and evaluate issues of social justice in the media • Read and analyse a variety of media texts to identify strategies used to position and manipulate viewers and readers • Critically evaluate ways that readers, viewers and/or listeners are positioned on issues • Experiment with how language choices are used to manipulate readers • Investigate and analyse media texts to determine how they challenge dominant perspectives • Understand and apply genre structures of editorial and multi-modal presentation. 	<ul style="list-style-type: none"> • Expository Text: Media Analysis (Spoken – Multi-Modal)
Term 3	Shakespeare's world	<ul style="list-style-type: none"> • Examine and deconstruct the themes and ideologies of Shakespeare's tragedies • Investigate perspectives of characters within the play • Explore how texts change when different cultures and contexts are applied • Explore ways in which cultural assumptions, attitudes, values and 	<ul style="list-style-type: none"> • Expository Text: Analytical Exposition in Response to Literature (Written) • Reflective Text: Dramatic Performance (Spoken)

		<p>beliefs underpin texts and change over time</p> <ul style="list-style-type: none"> • Understand and apply genre structures and language features of dramatic performances and analytical exposition 	
Term 4	Developing a Personal Cultural Identity	<ul style="list-style-type: none"> • Analyse the language used by writers/producers to express ideas and values • Evaluate representations of various concepts, identities, times or places by different authors • Analyse and evaluate the aesthetic features of a range of texts (written and spoken) • Identify contemporary issues and their representation in a variety of texts • Understand and apply the discussion paper genre 	Persuasive Text: Discussion Paper (Written OR Spoken)