

Subject: 12 English

Term	Unit	Topics/Information	Assessment
1	Conversations about Contexts in Texts (novel and film study)	<ul style="list-style-type: none"> • Reading and analysis of graphic novel Persepolis • Viewing analysis of film Jojo Rabbit • Exploration of key themes, language devices and text structures of both texts • Structure and style of feature articles 	Extended response for a public audience: written (feature article)
2	Conversations about Issues in Texts (media study)	<ul style="list-style-type: none"> • Types of media • Persuasive devices in the media • Impacts of media representations on individuals and society • Public and persuasive speaking techniques 	Extended persuasive response: spoken (speech)
3	Creative Responses to Literary Texts (poetry and short stories)	<ul style="list-style-type: none"> • Reading and analysing selected poems • Reading and analysing short stories • Literary and stylistic devices (of both poems and short stories) • Analysing themes • Short story structures 	Extended response: imaginative written (short story)
4	Critical Responses to Literary Texts (play)	<ul style="list-style-type: none"> • Reading and analysis of <i>Macbeth</i> • Viewing Polanski film version of <i>Macbeth</i> • Analysis of themes, symbols and motifs • Discussion and analysis of cultural assumptions, attitudes, values and beliefs (Shakespearean time) • Language features and stylistic devices (and their impacts on audiences) 	External assessment: Examination (written analytical response)