

BRACKEN RIDGE STATE HIGH SCHOOL

YEAR 11 GENERAL ENGLISH

Overview

TERM	UNIT	SUB TOPICS	ASSESSMENT
10 Weeks	Critical Responses to Literary Texts	<p>Students engage in a critical study of a concept within a complete play. They will identify language features and textual structures making connections to how authors' construct representations.</p> <p>Texts: <i>-The Crucible, Twelve Angry Men</i></p>	<p>Task: External Examination-analytical written response</p> <p>Conditions: 2 hours plus planning time (15 Minutes)</p> <p>Length: 800-100 words</p>
9 Weeks	Conversations about perspectives in contexts	<p>Students respond to media texts on a central perspective and context which is relevant and contemporary. They will collect, analyse and evaluate perspectives in these texts with a view to identify how audiences are positioned.</p> <p>Texts: <i>Media texts, Media Watch, Australian Story, Four Corners</i></p>	<p>Task: Extended- persuasive spoken response</p> <p>Conditions: 5-8 minutes</p> <p>Individual task</p>
9 Weeks	Creative responses to literary texts	<p>Students read and respond to a literary text, creating innovative and imaginative use of language, style and textual elements in order to create their own imaginative text in response to the text. Responses may be a short story where the central idea has sprung from an identity, place, concept that challenges or reinforces the perspective, OR, a narrative intervention that offers an alternative perspective or fills a gap.</p> <p>Texts: <i>Novel (To Kill a Mockingbird), Short Stories (Ray Bradbury)</i></p>	<p>Task: Extended response – imaginative written response</p> <p>Conditions: 2 hours plus planning (15 minutes)</p> <p>Length: 800-1000 words</p> <p>Other conditions: One week prior notice of task. Completed under exam conditions, no access to teacher advice, guidance or feedback. Can be completed over more than one session.</p>
8 Weeks	Conversations about culture in texts	<p>Students explore individual and/or collective experiences and perspectives of the world through engaging with a variety of poetry and film texts.</p> <p>Students develop a feature article response for a public audience with a focus on representations of culture, and the relationships different cultures have with progress and the past.</p> <p>Texts: <i>Aboriginal and Torres Strait Islander Poetry, Film: TBC</i></p>	<p>Task: Extended written response for a public audience</p> <p>Conditions: Length: 1000-1500 words</p>

