

# BRACKEN RIDGE STATE HIGH SCHOOL

## YEAR 11 ESSENTIAL ENGLISH

### Overview

TERM	UNIT	SUB TOPICS	ASSESSMENT
7 weeks	<b>Responding to texts that seek to influence audiences</b>	<p>Students explain representations of identities, places, events and concepts in media texts which present an opinion of people in work. They will explain ways in which cultural assumptions, attitudes, values and beliefs underpin perceptions of work</p> <p>Texts: - news articles, interviews, images, advertisements</p>	<p>Task: Internal Examination- Internal Assessment – Response to media text stimulus</p> <p>Conditions: Internal Assessment – Response to media text stimulus</p> <p><i>Length:</i> 200-300 words per response</p> <p>Other Conditions: 2 lessons</p>
10 weeks (+ 1 week for presentations)	<b>Creating and shaping perspectives on community, local and global issues in text</b>	<p>Students explore how meaning is communicated in texts around work. They will respond to work related texts to explain the language choices used to communicate information, ideas and perspectives.</p> <p>Texts: <i>Of Mice and Men, Work related legislation, Procedural documents</i></p>	<p>Task: Extended spoken task – Formal conversation about a workplace issue</p> <p>Conditions: 4-6 minutes</p> <p>Three weeks' notice, <i>Individual task</i></p>
9 weeks (+1 week for presentations)	<b>Responding to popular culture texts</b>	<p>Students explore interpretations of others and their own interpretations of human experiences. They select a notable Australian and invite audiences to endorse their nomination for Australian of the Year.</p> <p>Texts: <i>Australian Story, Interview with Andrew Denton, The Happiest Refugee by Ahn Doh, Steve and Me by Terri Irwin</i></p>	<p>Task: Extended response – multimodal response Australian of the Year Nomination</p> <p>Conditions: 4-6 minutes Multimodal</p> <p>Other conditions: Three weeks' notice</p> <p>Individual task</p>
10 weeks	<b>Creating representations of Australian identities, places, events and concepts</b>	<p>Students explore how Australian identities, places, events and concepts are represented in the stories of peoples' journeys. They use these texts as stimulus to create an imaginative short story.</p> <p>Texts: <i>Lion, Tracks, Adventures of Priscilla, Queen of the Desert, Red Dog, Short story texts</i></p>	<p>Task: Extended written response – Short Story</p> <p><i>Conditions:</i> 4 weeks' notice of task</p> <p>500-800 words</p>