

# BRACKEN RIDGE STATE HIGH SCHOOL

## 10 Music Overview

TERM AND LENGTH	UNIT	SUB TOPICS	ASSESSMENT
<b>Term 1</b> 10 weeks	Successful Scores	<p><b>How is music used in film, TV and games to enhance meaning?</b></p> <ul style="list-style-type: none"> <li>Practise and rehearse to refine performance repertoire with increasing technical and interpretative skill.</li> <li>Analyse ways in which musical elements can be manipulated to create/enhance the mood of visual stimuli.</li> <li>Evaluate and justify interpretations of music used in film, TV and games.</li> </ul>	<p><b>Making – Performing</b> Solo/Duet Performance Length: Minimum 1 minute</p> <p><b>Responding</b> Multimodal Length: 400 – 600 words</p>
<b>Term 2</b> 9 weeks		<ul style="list-style-type: none"> <li>Develop composition skills including:                             <ul style="list-style-type: none"> <li>Combining and manipulating elements using repetition, variation and contrast to shape compositions</li> <li>Creating a specific mood</li> <li>Creating music which enhances visual stimuli.</li> </ul> </li> <li>Working collaboratively to develop ensemble performing skills on chosen instrument.</li> <li>Reflect on connections between making tasks and mood/visuals.</li> </ul>	<p><b>Making – Composing</b> Film Score Composition Digital Composition Length: minimum 30 seconds</p> <p><b>Making – Performing</b> Ensemble Performance Length: 2 – 3 minutes</p>
<b>Term 3</b> 10 Weeks	Funky Fusions	<p><b>How can music from different cultures, times and places be fused together?</b></p> <ul style="list-style-type: none"> <li>Deconstruct visual and aural examples of musical fusion from a variety of cultures and styles</li> <li>Identify, evaluate and make judgments regarding the use of the elements of music and stylistic features in music fusion works</li> </ul>	<p><b>Responding</b> Evaluative Essay Length: 600 – 800 words</p>
<b>Term 4</b> 8 Weeks		<ul style="list-style-type: none"> <li>Composition techniques including:                             <ul style="list-style-type: none"> <li>Chord Progressions</li> <li>Melody writing</li> <li>Fusing stylistic elements</li> </ul> </li> <li>Apply techniques and expression to interpret the composer's use of elements of music from various contexts and styles.</li> <li>Reflect and evaluate how student interpretations of music from other cultures, times and places have influenced compositions and performances.</li> </ul>	<p><b>Making – Composing</b> Notated or Recorded Composition Length: minimum 12 bars or 30 seconds</p> <p><b>Making – Performing</b> Performance Folio Length: minimum 3 minutes</p>