

Parry Year Outline 10 ENG and 11/12 MHS

<b>10 ENGLISH</b>			
<b>Term</b>	<b>Unit</b>	<b>Topics/Information</b>	<b>Assessment</b>
1	Novel Study	<ul style="list-style-type: none"> <li>• Novel comprehension</li> <li>• Language features</li> <li>• Text structures</li> <li>• Story features and conventions</li> </ul>	<b>Short Story</b> – fill gap or re-write a scene from the novel
2	Satire?	<ul style="list-style-type: none"> <li>• Analysing stereotypes</li> <li>• Evaluating the origins of stereotypes</li> <li>• Australian culture and subculture</li> <li>• Satirical texts</li> <li>• Stereotypes in satirical texts</li> </ul>	<b>Multi-modal presentation</b> – assessing how satirical texts represent Australian stereotypes
3	Poetry	<ul style="list-style-type: none"> <li>• Analyse and evaluate poems</li> <li>• Assess poetic elements in poetry</li> <li>• Investigate how poetic elements are used in other contexts</li> <li>• Is poetry still worth studying</li> </ul>	<b>Evaluation of Poems</b>  (may change to be new one)
4	Shakespeare: <i>Romeo and Juliet</i>	<ul style="list-style-type: none"> <li>• Understand Elizabethan language</li> <li>• Understand Elizabethan cultural beliefs and attitudes</li> <li>• Read the play and assess elements of tragedy in the play</li> <li>• Watch Baz Luhrmann’s film version</li> </ul>	<b>Exam Essay</b> – responding to a question about tragedy in play and film