

BRACKEN RIDGE STATE HIGH SCHOOL

9 Music Overview

TERM AND LENGTH	UNIT	SUB TOPICS	ASSESSMENT
Term 1 10 weeks	Top Transformations	<p>Who has influenced the development of music as we know it?</p> <ul style="list-style-type: none"> Develop and extend basic performance skills on a melodic instrument. Rehearse and refine solo repertoire with an increasing stylistic understanding. Identify musical elements and characteristics that are common to different styles and contexts. Deconstruct and analyse music to build subject specific vocabulary. Make connections between genres and evaluate influences. 	<p>Making – Performing Solo/Duet Performance Length: Minimum 1 minute</p> <p>Responding Folio of paragraph responses Length: 400 – 600 words</p>
Term 2 10 weeks		<ul style="list-style-type: none"> Develop composition skills including: <ul style="list-style-type: none"> Use of loops and layers Manipulation of timbre Creation of specific genre. Ensemble performing skills. Reflect on connections between making tasks and context. 	<p>Making – Composing Digital Composition Length: minimum 30 seconds</p> <p>Making – Performing Ensemble Performance Length: 2 – 3 minutes</p>
Term 3 10 Weeks	Instant Identities	<p>How is identity expressed through music?</p> <ul style="list-style-type: none"> Deconstruct visual and aural examples of different cultures and sub-cultures. Identify, evaluate and make judgments regarding the use of the elements of music and stylistic features to show identity 	<p>Responding Multi-modal Length: 400 – 600 words</p>
Term 4 10 Weeks		<ul style="list-style-type: none"> Extend solo and ensemble performance skills to develop a performance folio Understand how to perform repertoire from various contexts and styles which show identity Identify musical elements and characteristics that are common to different styles and contexts. Composition techniques including: <ul style="list-style-type: none"> Chord Progressions Melody writing Lyric Writing 	<p>Making – Composing Notated Composition (recording optional) Length: 12 bars</p> <p>Making – Performing Performance Folio Length: minimum 3 minutes</p>